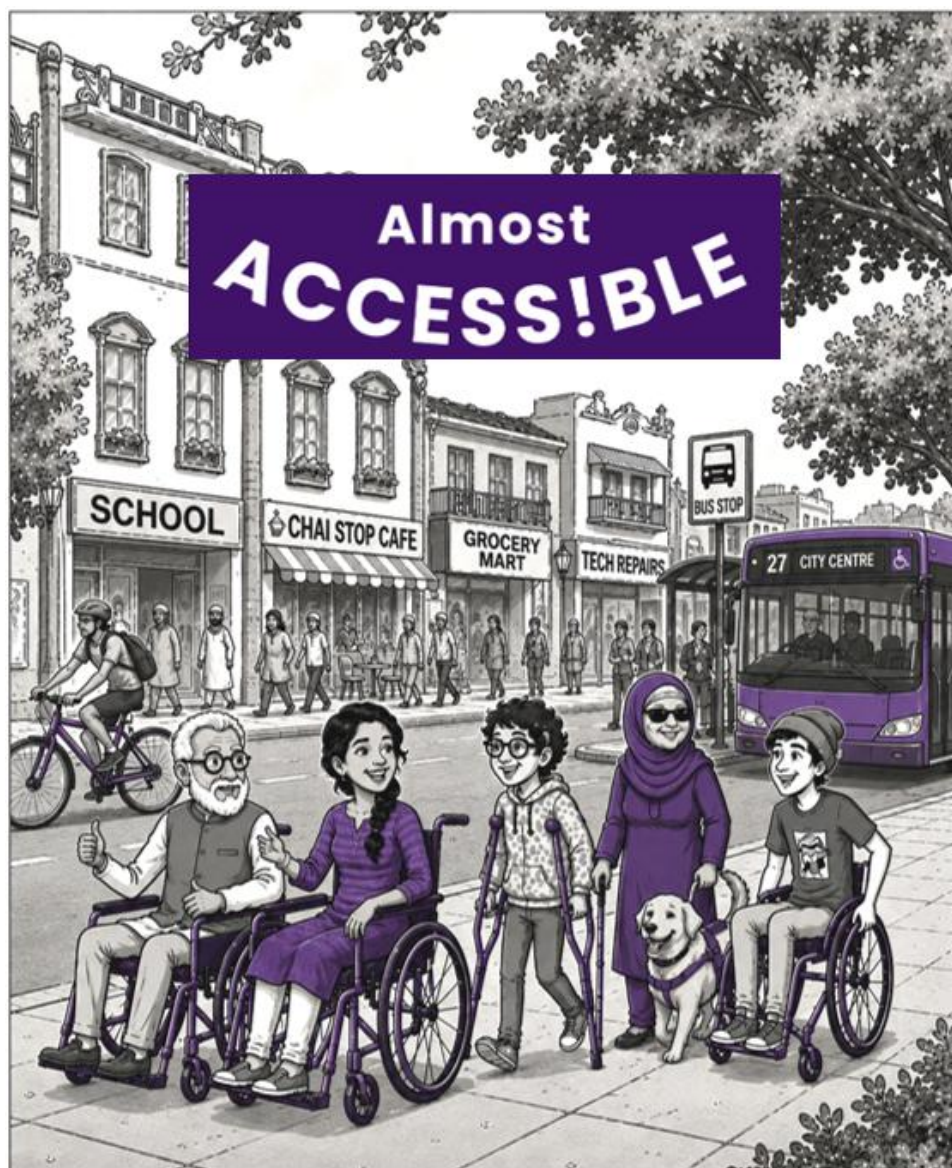




*"Many of the innovations we use everyday,  
from captions on videos to voice assistants  
and automatic doors, were developed with  
accessibility in mind.*

*When we design for inclusion, everyone  
benefits.*

*Accessibility is not a favour for a few; it is an  
investment that improves lives for all."*

Emmanuel Offorjama,  
Disability Inclusion Advocate,  
Ibadan, Nigeria

Almost Access!ble Comic Book:  
APNA publication, first edition

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## **Disclaimer**

The humour in this comic book is aimed at highlighting inaccessible systems and environments, and related ableist attitudes. It is not the intention to make fun of persons with disabilities. The stories and illustrations are designed to spark reflection on the everyday barriers many people continue to face. Any resemblance to real-life spaces or situations is intended to encourage awareness and positive change and not to mock any disability type or condition. The production team endeavoured to make this comic book accessible and easy to read.

The illustrations are based on the lived experiences of persons with diverse disabilities, and accessibility audits conducted by experts with diverse disabilities.



# About Almost Access!ble



## **Dr. Anjee Agarwal**

Founder, Asia-Pacific Network for Accessibility

Co-Founder, Samarthyam Centre for Universal Accessibility

Accessibility & Inclusive Mobility specialist

Accessibility is often invisible, noticed only when it is missing. A step too high, a narrow doorway, an unreadable menu, or an unusable washroom ... these everyday design gaps quietly determine who gets to participate and who is left out. Not by intent, but by design. The “Almost Access!ble” comic book simplifies these lived realities into relatable, on-ground scenarios. Through visual storytelling, it highlights the common barriers people face while navigating everyday spaces like streets and public venues. It moves beyond awareness to understanding and helping professionals, businesses, service providers, and communities recognize what accessibility truly means in real-life contexts.

For millions in the Asia-Pacific region, inaccessibility limits participation in shared experiences. This is not about perfection. It is about progress, asking better questions, making better choices, and designing spaces where everyone feels welcome and safe.

Because going out should be accessible for everyone. Let's do Ctrl + Alt + Delete barriers. Time to reset the system.

## Designer



### **Alviya Haider**

Member, Asia-Pacific Network for Accessibility

Visual Communicator,

Passionate about Gender, Inclusion, Accessibility, Advocacy and Human-centred narratives

## Contributors

Contributors are listed by the alphabetical order of their personal names. The sequence does not reflect the magnitude of contributions made.

Aarushi G. Abha Khetarpal. Ai Kawamura. Aloka Guha. Amar-Singh HSS. Anjlee Agarwal. Anthony Chong. Benita Gurung. Debabrata C. Della L. Dipendra Manocha. Dulamsuren (Duya) Jigjid. Dwi Ariyani. Geetam Tiwari. Gita B. Haimantee B. Huma Masood. Inise Tawaketini. Ipul Powaseu. Joanna Lee. Joseph Kwan. Judy Wee. Kalpana V. Laxmi N. Monique G. Manjima D. Moses Choo. Namrata Mehta. Naziaty Mohd Yaacob. Nidhi Madan. Pam Rajput. Patrick Ang. Pema Chhogyel. Radhika G. Rajvi Mehta. Sangita T. Saowalak Thongkuay. Sarika P. Satoshi Kose. Shalini K. Somchai Rungsilp. Sor San. Sovaia. Stuti N Kacker. Suprava D. Thitiphorn P. Tika D. Veneranda M. Yoshihiko Kawauchi. Yuenwah San. Zian Cao.

## Foreword



### Yuenwah San

Hon. Advisor, Rehabilitation

International Asia-Pacific

Co-Founder-Member, The OKU Rights  
Matter Project

Recipient, RI Centennial Award for  
Significant Contributions

Disabled persons' participation on an equal basis with others is enshrined in the Convention on the Rights of Persons with Disabilities (CRPD). As of 20 May 2026, 85 per cent of the 193 governments in the membership of the United Nations have signed the Convention.

For the past 30+ years, the membership of the United Nations Economic and Social Commission for Asia and the Pacific (ESCAP), with 62 governments since 2003, led all regions of the world by proclaiming four consecutive Decades focusing on promoting awareness and action on the rights of persons with disabilities.

Equitable accessibility for all, with appropriate and affordable assistive devices for independence and safety in daily life – is central to fulfilling the promise of the four Decades for over 750 million persons with disabilities in the ESCAP region:

- **CRPD:** art. 9 Accessibility, and in the Preamble, art. 3 General Principles, and art. 31 Statistics and data collection;

- **Incheon Strategy to “Make the Right Real”** for Persons with Disabilities in Asia and the Pacific: Goal 3 Enhance access to the physical environment, public transportation, knowledge, information and communication;
- Operational Guide on the Implementation of the **Jakarta Declaration on the Asian and Pacific Decade of Persons with Disabilities, 2023–2032** :

Priority Area 3: Improve physical and digital accessibility with special attention to the distinct needs of persons with different disabilities and of women, children and older persons with disabilities.

Yet, with some exceptions, barriers still abound in much of the ESCAP region. Those barriers impede disability-inclusive access to all aspects of life on an equal basis with others.

The Decade initiative yielded many opportunities for mutual learning and transformative action. One umbrella for those opportunities was the ESCAP project on the Promotion of Non-handicapping Environments. It had pilot projects in Bangkok, Beijing and New Delhi. Linked with that was an ESCAP corollary project on training persons with disabilities for leadership roles, including in access promotion.

Anjlee Agarwal is a distinguished member of the ESCAP family of participants, resource persons and allies who bonded over a shared passion for promoting disability-inclusive accessibility.

It is remarkable that, along with new names, there are names from those early days of the journey for accessibility (1990s and 2000) that appear in the list of contributors to this comic book.

In addition to Anjlee herself, the early stalwarts of access promotion in their respective fields of expertise who contributed to this book include: Dipendra Manocha, Naziaty binti Mohd Yaacob, Judy Wee, Satoshi Kose and Joseph Kwan.

Over 30+ years, there have been many attempts to provide some form of accessibility in physical infrastructure, public transport and ICT systems. However, there is still a need for sensitization regarding what accessibility means from user perspectives. Hence, there is a lag in the understanding and drive for correct action towards accessibility. This comic book aims to bridge that gap by building empathy and fostering understanding among persons with diverse disabilities, as well as other key actors.

Barriers to access are no laughing matter. Why a comic book? The answer lies in Anjlee's own words:

*"The idea for this e-comic book emerged from a simple gap we kept encountering. As accessibility professionals, advocates and auditors, much of our work is grounded in technical standards and detailed frameworks – essential, but limited in reach and real-world implementation.*

*We wanted a way to engage beyond the usual circle of 'hardcore' professionals. The comic format offers an entry point—especially for young professionals, decision-makers new to accessibility, personnel of implementing agencies, and a wider group of key actors, namely, anyone involved in translating policy and design into on-the-ground reality. And, to achieve this by presenting accessibility issues in a more relatable and human way, to prompt reflection.*

*Through humour and storytelling, we hope that this comic book opens up space to think, question, and connect with everyday barriers in a way that technical documents cannot.*

*It is designed to resonate across audiences- school children, college students, vocational education trainees, those attached to CSOs, OPDs and government departments and ministries – making accessibility not just understandable, but also engaging and thought-provoking.*

*My hope is that this comic book becomes a powerful catalyst – something that sparks an immediate realization of how barriers in our physical, digital and information ecosystems exclude persons with disabilities. So that accessibility is treated as an integral part of planning, design and implementation. And, no longer just an afterthought or a box to be ticked off.*

*My team and I – we – see this comic book as a versatile tool that could be used across contexts: in training programmes, capability-building workshops, classrooms in schools, colleges and training centres, and even in design practice. We hope that it prompts people to actively think about accessibility in their everyday lives.*

*We seek to engage younger students to encourage early empathy and build awareness, especially in the context of buddy systems and inclusive practices being introduced in schools for students with disabilities.”*

In that vein, students from architecture, planning, engineering, and design institutions would particularly benefit.

This comic book could inform both academic studio work and future professional practice – to help in thinking beyond the

drawing board to on-ground implementation, and avoid barriers highlighted in the comic book.

Anjee and I agree that the biggest untapped potential for improving a track record on accessibility lies in people who are mainly trained in technical and vocational education institutions and CSO-run vocational training centres:

- **Civil, construction and site technicians:** These include diploma holders, site supervisors, masons, plumbers. They decide on the location of ramps and rails, ramp gradients, toilet layouts, door widths and the direction that doors open.
- **Electricians and lift/escalator technicians** responsible for the proper placement of switches, audio-visual indicators, alarm systems. They also see to the maintenance of lifts, tactile buttons/ Braille markings and voice announcements.
- **Fabricators, carpenters and product technicians:** They build what people interact with: accessible furniture, counters, classroom, workplace and service counter layouts. They retrofit handrails, grab bars, and modular ramps. They have a lot to do with low-cost assistive devices and adaptations at the level of ground reality.
- **Digital and IT support technicians** responsible for entry, content uploads (often they destroy accessibility without realizing it). Their duties include app testing, basic user interface (UI) adjustments, document formatting, and ensuring PDFs, forms and kiosks are screen-reader friendly.
- **Graphic designers, print and media technicians** have a huge, yet to-be-fulfilled responsibility for the disability-inclusive impact of readable fonts, colour contrast, and simple layouts. Their work impacts the production of captioning videos, integrated description for training and other educational and

training materials, as well as converting content into multiple formats (e.g., audio and large print), and preparing easy-to-understand materials.

- **Transport and mobility operators**, among whom are drivers, conductors, station and terminus staff (including cleaners), logistics handlers – they are the gatekeepers for first and last mile accessibility. Boarding and disembarking assistance, communication of public transport-related information, handling mobility devices, keeping accessible toilets from being locked or used as storage rooms – they make public transport systems actually usable, not just “accessible on paper.”
- **Retail, leisure and hospitality service staff** include frontline workers in malls, restaurants, food courts, parks, entertainment venues and hotels.
- **Healthcare and rehabilitation support staff** include technicians, assistants, community health workers who interface daily with persons with disabilities.

Furthermore, all of the abovementioned could enable dignity by facilitating communication, and supporting the monitoring of the usability of facilities.

This comic book is for all whose roles and duties directly impact the experiences of persons with disabilities in:

- Using the street and built environment, and public transport;
- Navigating the digital universe;
- Accessing services and systems related to any aspect of the built environment, street environment, public transportation and the digital environment.



This comic book was prepared with the following in mind: officials at all levels, branches and locations of government, including public works, urban planning, rural development, public transport, digital economy, multimedia communication and ICT entities responsible for infrastructure and service delivery. It also includes planners, architects, engineers, contractors, designers and content creators.

Equally, this comic book is for private sector stakeholders, project managers, facility managers, accessibility champions of CSOs/OPDs – all who influence design, execution and operations.

The core message of this comic book is powerful:

- We are not disabled because of who we are.
- We are disabled by the environment, systems, institutions, policies, SOPs and processes that are not CRPD-compliant because of ableism and insufficient action against it.

For 30+ years, and via our Decade efforts, we have tried conventional ways of raising awareness and technical understanding to remove access barriers. In a new way of promoting accessibility awareness, please join five friends who champion accessibility. Together, let us embark on a fresh chapter of our collective journey for accessibility in the ESCAP region -- with humour and creative joy.

I warmly congratulate the Samarthiyam team who worked hard to produce this comic book using in-house resources and pro bono contributions. This is a dynamic work in progress and the team is open to feedback. Perhaps we could welcome new friends to join in this journey -- particularly friends with non-visible disabilities.

## Message



**Manmeet K. Nanda (I.A.S)**

Additional Secretary

Department of Empowerment of Persons  
with Disabilities

Ministry of Social Justice & Empowerment  
Government of India

*It is a pleasure to present “Almost Accessible,” an impactful comic book that uses humour to highlight the everyday barriers faced by persons with diverse disabilities while promoting the importance of accessibility and inclusion. Through engaging stories and relatable characters, this publication encourages readers to view accessibility from a new perspective and reminds us that creating an inclusive society is a shared responsibility. Accessibility is not only about removing barriers but also about fostering dignity, equality, and full participation for all.*

## Message



### **Cai Cai**

Chief of Gender Equality and Social  
Inclusion Section  
Social Development Division, UNESCAP

*Warm congratulations to Samarthyam and the Asia-Pacific Network for Accessibility on the publication of the "Almost Access!ble" comic book. This work offers a vital and innovative approach to accessibility advocacy, moving beyond conventional technical frameworks to foster deep understanding and empathy. By grounding complex issues in relatable, everyday scenarios, this comic serves as an essential bridge between policy design and on-the-ground reality, helping a wide range of stakeholders see the visible and hidden barriers faced by persons with disabilities.*

*I particularly appreciate the collaborative spirit behind this project. The comic book was designed by a communications professional with disabilities, and thoughtfully shaped by a diverse group of experts—with and without disabilities. By illuminating the barriers that persist in our physical and digital environments, as well as in information and communications, it challenges the complacency and ableist attitudes that often hinder progress. In doing so, it encourages service providers, businesses, communities and*

*policy makers to recognize their roles and shared responsibilities in creating truly inclusive spaces.*

*This publication serves as a powerful contribution to the Asia-Pacific regional agenda, particularly by supporting the implementation of the Jakarta Declaration on the Asian and Pacific Decade of Persons with Disabilities, 2023–2032.*

*It reflects the priorities of the Decade, which underscores the necessity of improving physical and digital accessibility so that persons with disabilities can participate fully and equally in all aspects of society. I commend this initiative for its creativity, its regional roots, and its commitment to turning the vision of the Asian and Pacific Decade of Persons with Disabilities into a reality.*

# Meet the Characters



Namaste, I'm Puja! As an elementary school teacher, my days are a fun whirlwind of teaching and laughter. When I'm not in the classroom, I'm probably reading a good book, which brings me immense joy.

Hello everyone! I'm Dr. Chang Chim! I'm a retired professor of ancient history and a passionate amateur astronomer. I can spend hours at my telescope. I also enjoy keeping my neighbors on their toes with a challenging game of chess.



Assalamu'alaikum! I'm Amina! Passionate about organic gardening and exploring the uses of medicinal herbs, connecting with the earth through touch and smell. I love a sustainable life style and sharing food gardening tips for enhancing food security.

# Meet the Characters



Hi, I'm Ipul! A high school student and an absolute tech-head with a serious interest in video game development. When I'm not coding or designing levels, I love hanging out with my friends online.

Hello! My name is Sawaka. I'm a deeply enthusiastic artist. You'll always see me with my sketchbook, capturing people's expressions or interesting sights. I dream of creating my own graphic novels one day.

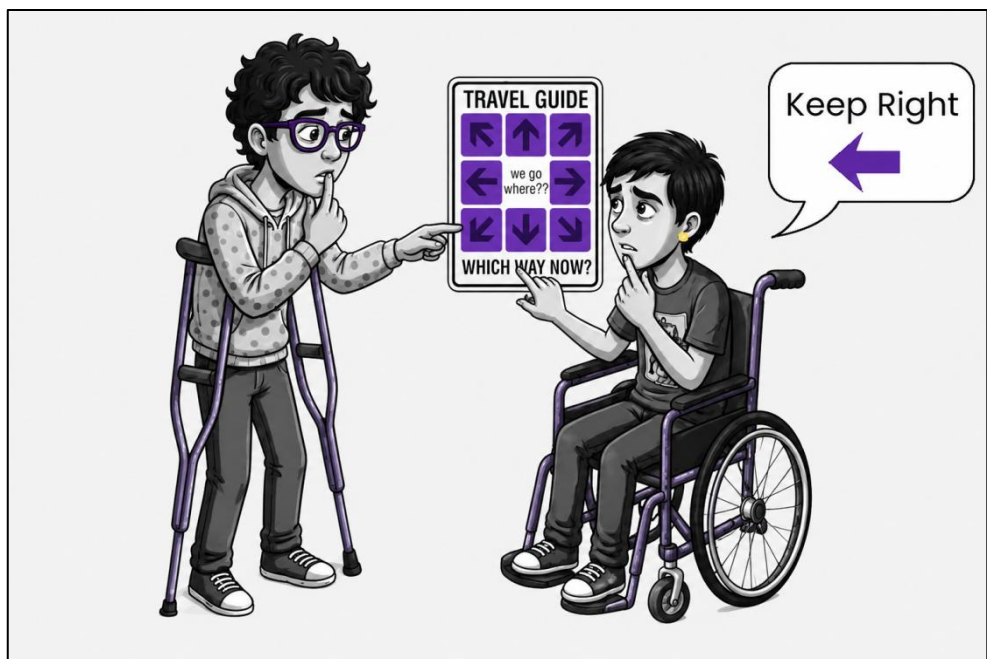
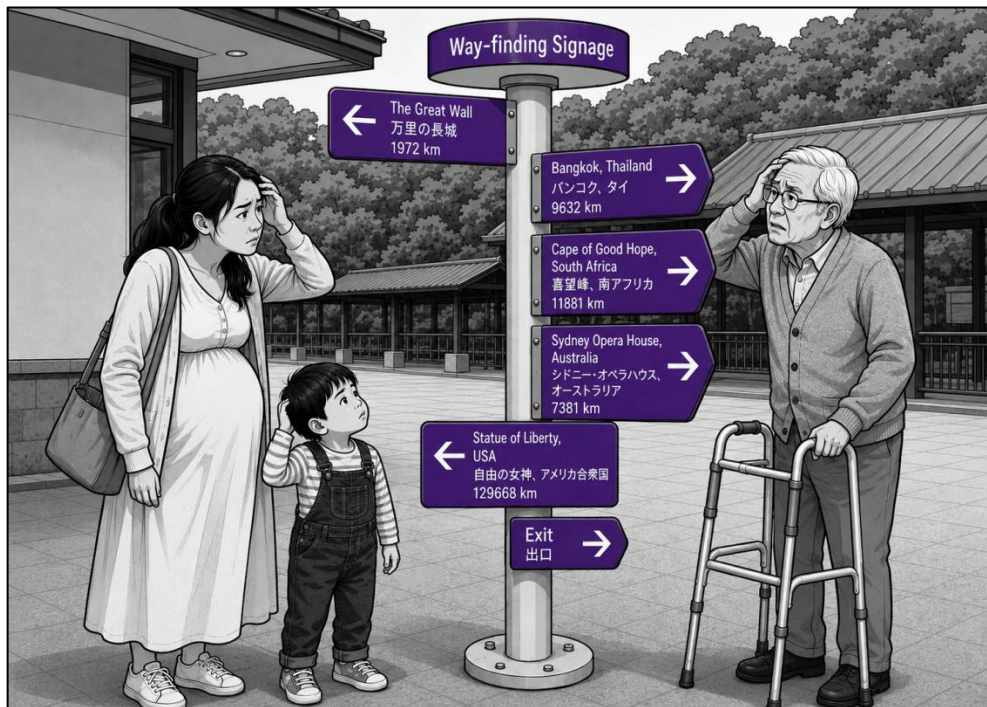


**Follow us for an exciting peep into our journey — via cartoons — to uncover what's hidden in plain sight: everyday accessibility issues.**



# **Getting There**

















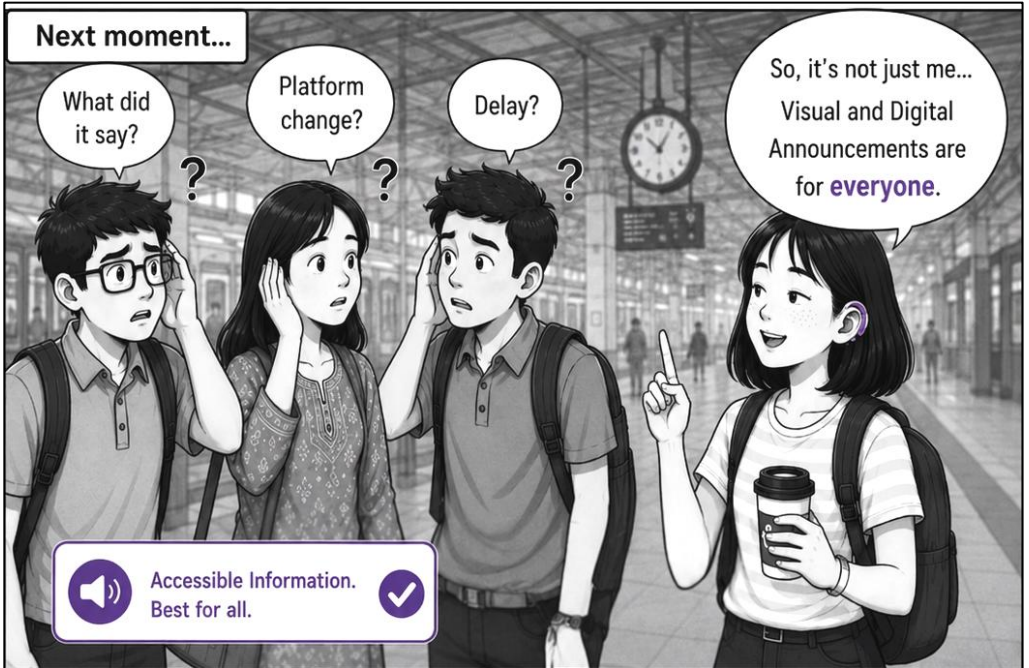
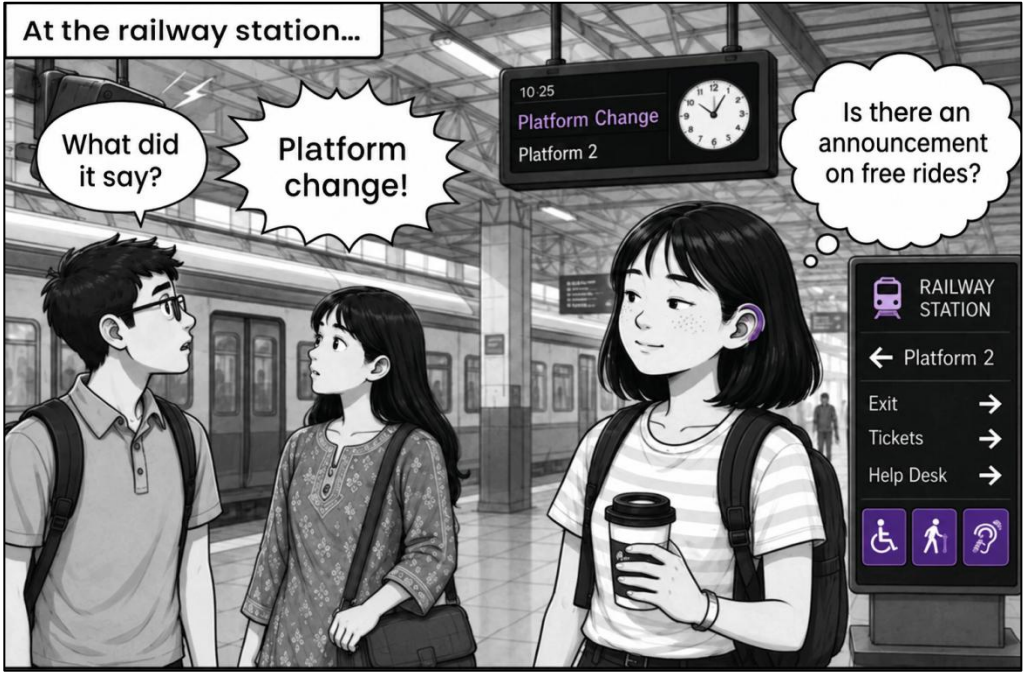


# METRO ACCESSIBLE ENTRANCE

Sir, wheelchairs can't go through the metal detector. Please wait while I find the key for the side entrance.

I've already been waiting 45 minutes. Did the key go on lunch break too?

KEY WITH  
SUPERVISOR ON  
LUNCH BREAK  
- PLEASE  
WAIT.







# Entering the Space









**SCHOOL ACCESS  
USE RAMP BELOW**

Brilliant. Do you  
provide a parachute  
at the top for a  
one-way trip to the  
ground floor?

**PARACHUTE  
AVAILABLE  
ON RENT**



SCHOOL











# ALL ACCESS SOLUTIONS

RAMPS FOR EVERY NEED

OPEN

SALES  
INSTALLATION  
RENTALS  
CONSULTATION  
CUSTOM  
SOLUTIONS

HOME  
RAMPS

THRESHOLD  
RAMPS

PORTABLE  
RAMPS

STAIR  
RAMPS

VEHICLE  
RAMPS

DOORWAY  
RAMPS

Happy to help.  
In my shop,  
we have four  
persons to lift you  
and your wheelchair

SPECIAL  
OFFER!

KERB  
HOPPERS!



ASK INSIDE!

Kerb  
Hoppers





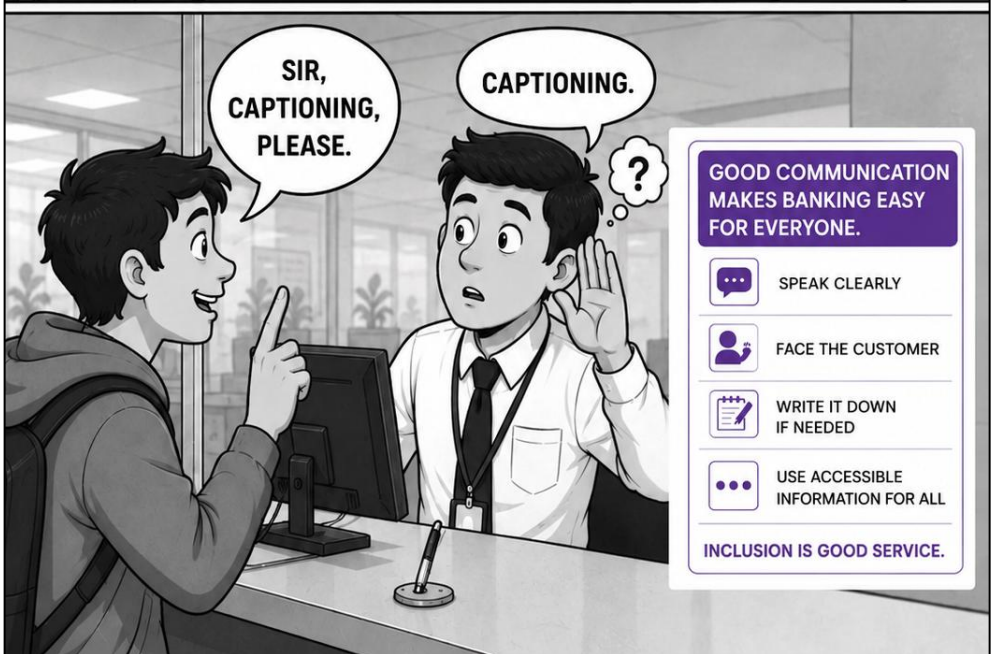






# Using the Space







**National sign language  
interpreters are not available.  
We shall talk to you directly.**





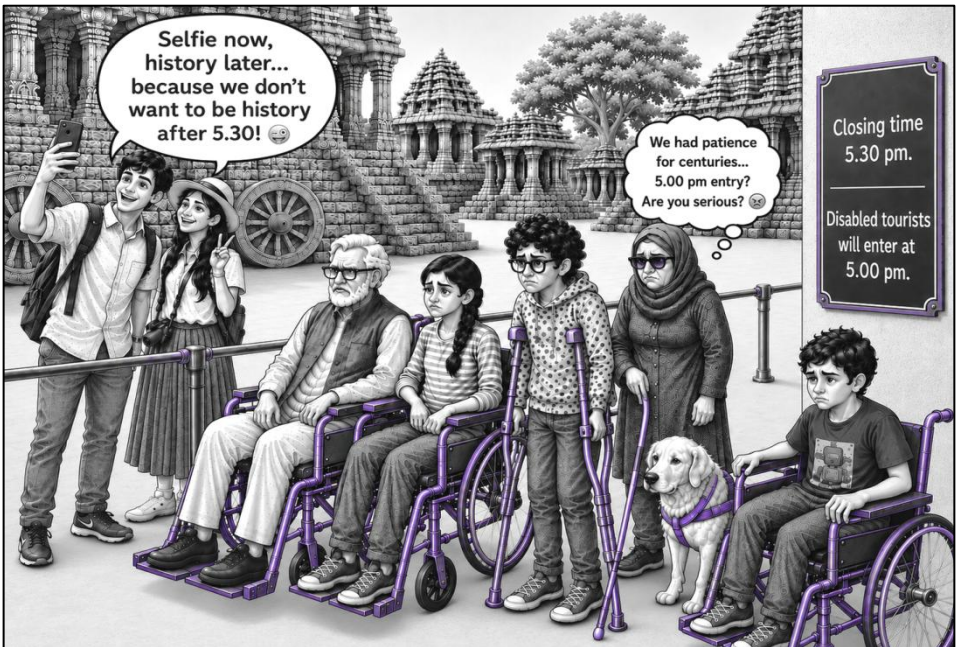
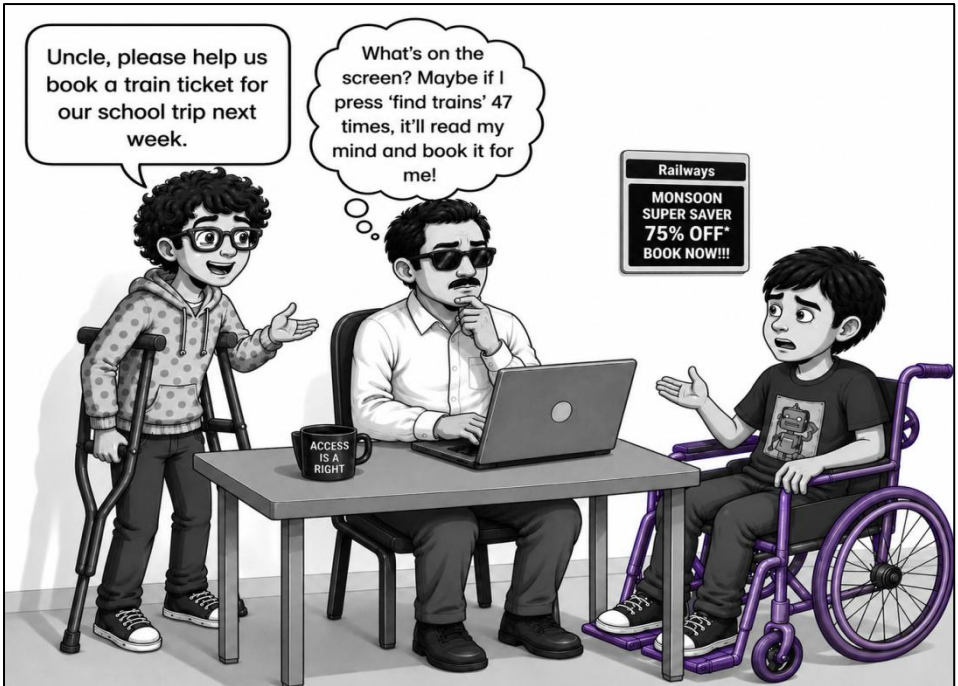




# MASALA BLAST: RAMPAGE

The action is great,  
but my neck is doing  
a masala twist of  
its own!









I'll try searching  
for "disabled dining."

I'll settle for  
"meals on wheels,"  
h-ha!

Deedee









# **Right to Pee**









# Exiting the Space











# Endorsements





**Maria Holtsberg**

Deputy Regional Director  
UN Women Regional Office for Asia  
and the Pacific

*"Almost Accessible" is an excellent example of how storytelling can break down barriers that policy alone often cannot. Conceptualized, designed, and illustrated by women with disabilities, it shows what's possible when women with disabilities lead the way. By reaching new and unexpected audiences, it responds to a real need for innovation and practical approaches in advancing the rights of women and girls with disabilities across Asia and the Pacific.*



## **Gopal Mitra**

Global Lead on Disability | Global  
Disability Team, Global Programme  
Division, UNICEF

*Building accessible communities begins with awareness and understanding. When we recognize the barriers that prevent children, youth, and adults with disabilities from fully participating in everyday life, we take the first step towards creating more inclusive and accessible communities for everyone. Through humor, storytelling, and real-life situations, “Almost Access!ble” invites us to do exactly that.*

*Every child has the right to survive, thrive, learn, play, communicate, and participate fully in family and community life. Yet millions of children with disabilities continue to face barriers that limit these opportunities. Creating accessible environments ... is essential to realizing their rights and ensuring that every child has an equal opportunity to learn, participate, and thrive.*

*By engaging students, educators, planners, architects, engineers, service providers, policymakers, and communities, it reminds us that accessibility is everyone's responsibility and an essential foundation for inclusive development.*

*I hope “Almost Access!ble” inspires readers of all ages to see the world through a different lens, challenge assumptions, and take action. Every barrier we remove opens the door to new opportunities. Every accessible school, website, health centre, playground and public space brings us closer to a world where every child, including every child with a disability, can participate, contribute and belong. Building a more inclusive world starts with each one of us – with me, with you, with all of us.*



## **Huma Masood (PhD)**

Senior Gender Specialist

National Programme Officer

(Gender and Education)

UNESCO Regional Office for South Asia

*I warmly congratulate the Asia-Pacific Network for Accessibility (APNA) and all contributors on the publication of the remarkably creative comic book “Almost Access!ble”. Through humour, compelling visual storytelling, and relatable real-life scenarios, this unique publication transforms complex accessibility challenges into engaging and thought-provoking narratives that resonate with readers of all ages particularly young people, educators, policymakers, and decision-makers.*

*As disability rights activist Judith Heumann so memorably put it, ‘Disability only becomes a tragedy when society fails to provide the things we need to lead our lives.’ “Almost Access!ble” embodies this truth: rooted in the principles of universal learning and inclusive education, the comic powerfully highlights how physical, digital, communication, and attitudinal barriers not disability itself continue to limit equal participation in everyday life.*

*Its use of graphic storytelling is especially valuable: by making accessibility tangible and personal rather than abstract or technical, the comic reaches audiences that policy documents*



*and reports often fail to move, and plants the seeds of empathy and awareness early, particularly among students and young readers.*

*Importantly, it inspires action towards creating inclusive schools and universities, accessible cultural sites, museums, monuments, and public spaces, ensuring that everyone can learn, explore, participate, and contribute with dignity.*

*This publication also echoes the guiding spirit of the disability rights movement, captured in the enduring call: 'Nothing about us, without us.' It is a reminder that accessibility is not a favour extended to persons with disabilities but a shared right and a collective responsibility one that benefits older persons, families with young children, and indeed entire communities when truly embraced.*

*This publication is a timely and meaningful contribution to the region's efforts to fulfil the commitments of the Incheon Strategy and the broader vision of the 2030 Agenda for Sustainable Development, leaving no one behind.*

*I hope this innovative publication will motivate individuals, institutions, and governments across the Asia-Pacific region to reimagine accessibility not as a compliance requirement, but as an opportunity to build a more inclusive, equitable, and barrier-free society for all. I also hope it finds its way into classrooms, libraries, and training programmes throughout the region, so that its message reaches as wide an audience as possible.*



**Dr. B. Mohammed Asheel**

National Professional Officer  
Injury Prevention, Disability inclusion,  
Rehabilitation and Assistive Technology  
World Health Organisation

*I am delighted to learn about “Almost Access!ble” and the idea to use humour and everyday situations to unpack barriers faced by persons with diverse disabilities, especially girls and women with disabilities. The fact that the comic book has been conceptualized and created by women with disabilities themselves makes it a particularly powerful example of meaningful participation and leadership in advancing accessibility and inclusion across the Asia-Pacific region.*

*The focus on translating technical accessibility concepts into engaging, practical storytelling for young people, service providers, planners and decision-makers is very timely, and resonates strongly with WHO’s commitment to disability inclusion, universal access and leaving no one behind. I also appreciate APNA’s efforts to prepare accessible formats, which will help ensure that the comic reaches a wide and diverse audience.*



## **Akiko Ito**

Executive Director  
UNITAR CIFAL Japan

*"Almost Access!ble" is a powerful reminder that accessibility is fundamental to the realization of human rights, dignity and sustainable development. By placing the leadership, lived experiences and creativity of women with disabilities at the heart of its storytelling, this publication affirms that inclusive societies are built through meaningful participation, universal design and collaboration from the outset. It is a timely and inspiring contribution to advancing our shared commitment to ensure that no one is left behind.*



## **Rungsilp Somchai**

Community Development Manager  
Asia-Pacific Development Center on  
Disability (APCD)

*I love this comic book so much. It is easy to understand when we read it ... and encourages readers to understand how to make our society and communities inclusive, for harmonious living together.*



## **Kenji Kuno**

Representative Director,  
Registered Non-Profit Organisation (NPO)  
Disability Equality Training (DET) Forum.

*First of all, I would like to express my deepest appreciation to Asia-Pacific Network for Accessibility for publishing this remarkable book. Although presented as a picture book, it is by no means intended only for children. Rather, it is a book that every adult—especially those who have long understood disability as an individual problem, i.e. from the scope of the individual model of disability, should read.*

*Through vivid and accessible examples, this book clearly illustrates that the challenges experienced by persons with disabilities are not the inevitable result of their impairments, but are human rights issues created by discrimination and exclusion within society. As readers turn each page, they come to understand that disability is not simply a personal condition but a form of socially constructed discrimination. The social model of disability emerges not as an abstract concept, but as a living reality.*

*Twenty years after the adoption of the United Nations Convention on the Rights of Persons with Disabilities, it is difficult to say that the social model of disability has become the dominant perspective in society...That is precisely why this book is so important. It has the power to challenge our assumptions, deepen our understanding of disability as a matter of human rights, and inspire each of us to help build a society in which everyone can live with dignity and equality.*





# Review & Editorial Team



Ms. Yuenwah San, Advisor, Asia-Pacific Network for Accessibility (APNA). Served as a permanent staff member of the United Nations secretariat. Was the first woman Secretary to the Economic and Social Commission for Asia and the Pacific (ESCAP)-cum-Special Assistant to the Under-Secretary-General/Executive Secretary of ESCAP. A key ESCAP team contributor to the Incheon Strategy to "Make the Right Real" for Persons with Disabilities in Asia and the Pacific, the world's first set of regionally-agreed disability-inclusive development goals.



Dr. Anjlee Agarwal, Founder, APNA. A leading universal accessibility expert with over 36 years of lived experience, advancing disability-inclusion across the Asia-Pacific region. National Awardee, President of India (2003). Member, CSO-Standing Committee, NITI Aayog and India Lead, Committee for formulation of National Accessibility Standards, Government of India.



Dr. Abha Khetarpal, Co-Founder, APNA. Advocate for disability rights and for intersectionality in policies and programmes -- disability-accessibility-gender-social inclusion. | Gender & Sexuality Trainer | Author.



Ar. Dr. Joseph Kwan, Technical Expert, APNA. Architect and Access Consultant, 40+ years of experience in international architectural practice, specializes in universal design, built environment, transportation, and inclusive tourism.



Dr. Naziaty M. Yaacob, Technical Expert, APNA. Universal design specialist, architect, and advocate. With over 30 years spanning academia, private practice, policy advisory, and entrepreneurship, excels in accessibility audits, large-scale development reviews, and shaping national disability policy.



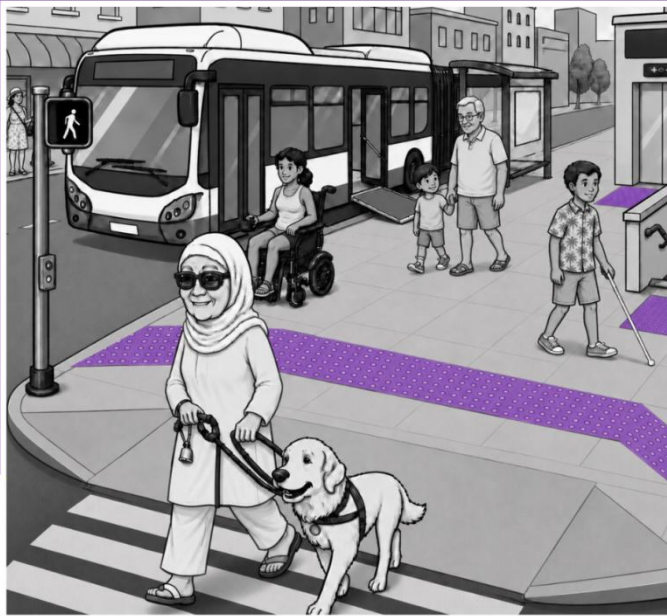
Dipendra Manocha, Technical Expert, APNA. Director, Developing Countries, DAISY Consortium. President, DAISY Forum of India. Creator, India's largest accessible online library.



Ms. Namrata Mehta, Core Member, APNA. Policy Advocacy & Social Inclusion Specialist.



D. Chakravarti, Anchor, APNA. Universal design specialist with 25 years of global accessibility implementation experience in built and transportation eco-system.



"Wheels keep spinning, canes go tap, tap...  
Let's close up every urban gap!  
A ramp, a rail, a wide-open door,  
So, everyone can explore much more.  
No kerb too high, no ramp too steep,  
Promises that our cities should keep.  
With purple gears and hearts so bright,  
Access for All is our basic right!" 



شبه قابل للوصول

几乎无障碍

Almost Accessible

Presque accessible

Почти доступный

लगभग सुलभ

लगभग पहुँचयोग्य

প্রায় প্রবেশযোগ্য

ཉ་ལམ་འཛུལ་སྤྱོད་འབད་ཚུགས།

ජරායෝගිකව ළඟා විය හැකි

கிட்டத்தட்ட அணுகக்க

تقريباً قابل رسائی

ほぼアクセシブル

거의 접근 가능

Хүртээмжид дөхсөн

Belum sepenuhnya bisa diakses

Hampir boleh diakses

ເຄື່ອນເປົ້າໄດ້

gần như có thể tiếp cận

Tata Āhei

Rausim klostu olgeta banis

Sa voleka ni rawa ni curumi se vakayagataki



## **Asia-Pacific Network for Accessibility (APNA)**

Women-Led | Regionally-Rooted | Globally-Aligned

<https://asiapacificaccessibility.org/>

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